
FEATURE · DRAMA

Standby

Drama · 98 pages · Available · Seeking Representation

LOGLINE

When her husband's estranged father is hospitalized with no prognosis, the wife — not the son — becomes the one keeping everyone together, while her own life quietly piles up around her.

THE FILM

Standby is about the person in the room who was never supposed to be the one holding it together. Molly is not a supporting character in someone else's grief story — she is the protagonist of her own, and the script tracks what it costs a person to carry weight that was never theirs to carry. The Korean-American identity is not decorative; it does structural work around what gets said versus what doesn't when a family is in crisis.

COMP SET

Past Lives · Celine Song

Rabbit Hole · John Cameron Mitchell

Mass · Fran Kranz

Pieces of a Woman · Kornel Mundruczo

RECOGNITION

Available for representation

Christopher Shank · Writer-Director

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