
SHORT FILM · DRAMA / SCI-FI

Keep Driving

Psychological Drama / Sci-Fi · 22 pages · IN PRODUCTION · 2026

LOGLINE

On the anniversary of his daughter's death, a rideshare driver accepts a late-night fare to the middle of nowhere — and spends the drive in conversation with a passenger who might not be human, discovering that the grief he couldn't speak to the living he's somehow able to speak to whatever this is.

THE FILM

Keep Driving began as a misread of a Drive My Car trailer and evolved into something stranger and more honest. It is a film about what it costs a person to stay present in their own life after an unsurvivable loss. The short format demands that every scene carry double weight — and in the back of a moving car, in the dark, with a passenger who has a window of time and nothing left to protect, it does. Currently in production.

Writer-director Christopher Shank. Self-financed. Target festivals: Richmond, Atlanta, Austin, Sundance.

COMP SET

Midnight Special · Jeff Nichols

Aftersun · Charlotte Wells

Thunder Road · Jim Cummings

Under the Skin · Jonathan Glazer

RECOGNITION

Richmond International Film Festival — Official Selection 2025

Christopher Shank · Writer-Director

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